

The Educational Program Committee has approved the following courses to meet Foundation Requirements as indicated:

F1. Critically examine questions of meaning and value.

1. Greek and Roman Studies 250. Serving Gods: Religion in Ancient Greece and Rome. (F1)
2. Greek and Roman Studies 255. Myth in Ancient Greece and Rome. (F1)
3. Humanities 101. The Search for Values in the Light of Western History and Religion. (F1)
4. Humanities 102. The Search for Values in the Light of Western History and Religion. (F1)
5. Humanities 201. The Search for Values in the Light of Western History and Religion. (F1)
6. Philosophy 202. Medieval Philosophy. (F1)
7. Philosophy 203. Early Modern Philosophy. (F1)
8. Philosophy 240. Philosophy of Religion. (F1)
9. Philosophy 250. Topics in Philosophy. (F1)
10. Philosophy 304. Ethics. (F1)
11. Philosophy 318. Metaphysics of the Human Person. (F1)
12. Philosophy 320. Medical Ethics. (F1)
13. Philosophy 360. Existentialism. (F1)
14. Religious Studies 101-102. The Bible: Texts and Contexts. (F1)
15. Religious Studies 210. History of Christian Thought. (F1)
16. Religious Studies 211. Contemporary Theology. (F1)
17. Religious Studies 214. Early Christian Literature. (F1)
18. Religious Studies 220. Topics in Theology. (F1)
19. Religious Studies 232. Social Issues in Ethical and Religious Perspective. (F1)
20. Religious Studies 233. Pain, Suffering, and Death. (F1, F11)
21. Religious Studies 251. Religion in America. (F1)
22. Religious Studies 253. Judaism. (F1)
23. Religious Studies 255. Living Religions in Today's World. (F1)
24. Religious Studies 256. Methods and Theories of the Study of Religion. (F1)
25. Religious Studies 258. Topics in the History of Religions. (F1)
26. Religious Studies 259. Topics in the History of Christianity. (F1)
27. Religious Studies 260. Archaeology and the Biblical World. (F1)
28. Religious Studies 265. Archaeology and the Biblical World: Field Work. (F1)
29. Religious Studies 270. Introduction to the Hebrew Bible/Old Testament. (F1)
30. Religious Studies 271. Pentateuch. (F1)
31. Religious Studies 272. Historical Literature. (F1)
32. Religious Studies 273. Prophets. (F1)
33. Religious Studies 274. Wisdom Literature/Psalms. (F1)
34. Religious Studies 275. Apocalyptic. (F1)
35. Religious Studies 276. Selected Topics in Hebrew Bible/Old Testament. (F1)
36. Religious Studies 277. Selected Topics in Hebrew Bible/Old Testament. (F1)
37. Religious Studies 280. Introduction to the New Testament. (F1)
38. Religious Studies 281. Synoptic Gospels. (F1)
39. Religious Studies 282. Gospel of John. (F1)
40. Religious Studies 283. Paul's Letters. (F1)
41. Religious Studies 284. The Letter to the Romans. (F1)
42. Religious Studies 285. Selected Topics in New Testament. (F1)
43. Religious Studies 286. Selected Topics in New Testament. (F1)
44. Religious Studies 830. History and Religion in Medieval Europe: A Cross-Disciplinary Course. (F1, F3) (European Studies)

F2. Develop excellence in written communication.

(F2i: Writing Intensive)

(F2s: Writing Seminar)

45. Economics 101. Introduction to Microeconomics. (F2i) (some sections)
46. Economics 312. Economic Development. (F2-i)
47. Economics 323. Classical & Marxian Political Economy. (F2i, F3)
48. Economics 339. Economic History. (F2i, F3)
49. English 151. First-Year Writing Seminar. (F2s)
50. English 155. First-Year Writing Seminar: Daily Themes. (F2s)
51. English 190. Introductory Topics in Literary Studies. (F2i, F4)
52. English 210. Interpreting Literature. (F2i, F4)
53. English 220. Topics in Women and Literature. (F2i, F4)
54. English 221. The Novel of Manners. (F2i, F4)
55. English 224. Introduction to African-American Poetry in the United States. (F2i, F4)
56. English 225. Southern Literature. (F2i, F4)
57. English 230. Shakespeare's Major Plays. (F2-I, F4)
58. English 235. World Drama. (F2-I, F4)
59. English 260. Survey of English Literature I. (F2i, F4)
60. English 261. Survey of English Literature II. (F2i, F4)
61. English 262. Survey of American Literature. (F2-I, F4)
62. English 265. Special Topics. (F2-I, F4)
63. English 265. Special Topics: Films of the 1970s. (F2i, F5)
64. English 265. Special Topics: Character in Antebellum American Literature. (F2i)
65. English 265. Special Topics: Imperial Horrors, Postcolonial Hauntings. F2i, (F4).(Fall, 2008)
66. English 285. Text and Context. (F2-i, F4)
67. French 301. French Composition. (F2i)
68. French 321. French Society from the Middle Ages to the Revolution. (F2i, F3)
69. German 221/321. German Literature, Culture and Society 1871-Present: Unity and Division. (F2i, F3)
70. German 309. German Fairy Tales. (F2i, F4)
71. Latin 202. Latin Rhetoric. (F2-i)
72. Spanish 302. Advanced Spanish Language and Civilization. (F2s)
73. History 105. Introductory Seminar in History. (F2i)
74. History 151. First Year Writing Seminar. (F2-s, F3)
75. History 200. Methods and Approaches to the Study of History. (F2i)
76. Humanities 102. The Search for Values in the Light of Western History and Religion. (F2i)
77. Interdisciplinary 150. Environment and Society. (F2i)
78. International Studies 221. Global Ecopolitics. (F2i, F8)
79. International Studies 223. Population and National Security. (F2i)
80. Music 200. Survey of Music Literature. (F2i)
81. Philosophy 101. Introductory Seminar in Philosophy. (F2i)
82. Philosophy 150. Social and Political Philosophy. (F2-s, F8)
83. Political Science 110. Political Questions. (F2i, F8)
84. Political Science 151. United States Politics. (F2i) (some sections)
85. Psychology 105. Topics: Intelligence and Creativity. (F2i) (this section only)
86. Religious Studies 102. The Bible: Texts and Contexts. (F1, F2i)

F3. Understand how historical forces have shaped human cultures.

87. Anthropology/Sociology 225. The Maya and Their World. (F3, F9)

88. Art 231. Survey of Western Art I. (F3, F5)
89. Art 232. Survey of Western Art II. (F3, F5)
90. British Studies at Oxford History courses.
 - i. All courses F11
 - ii. English courses F4
 - iii. History courses F3
- 91.
92. Chinese 214. Introduction to Chinese Culture. (F3, F9)
93. Economics 323. Classical & Marxian Political Economy. (F2i, F3)
94. Economics 339. Economic History. (F2, F3)
95. French 321. French Society from the Middle Ages to the Revolution. (F2-i, F3)
96. German 221/321. Unity and Division: German Literature, Culture and Society 1870- Present: Unity and Division. (F2i, F3)
97. German 320/220 – German Literature, Culture, and Society, 1750-1871: Humanity and Citizenship. (F3)
98. Greek and Roman Studies 833. From Pericles to Caesar. (F3)
99. History 105. Introductory Seminar in History.
100. History 151. First Year Writing Seminar. (F2-s, F3)
101. History 205. Selected Introductory Topics in History. (F3)
102. History 205. History of England to 1688. (F3, F9)
103. History 212. Medieval Europe. (F3)
104. History 213. Renaissance and Reformation Europe. (F3)
105. History 214. Europe in 18th Century. (F3)
106. History 215. Europe in 19th Century. (F3)
107. History 216. Europe in 20th Century. (F3)
108. History 224. British Empire and Commonwealth. (F3)
109. History 225. Modern Britain. (F3)
110. History 231. Colonial and Revolutionary America. (F3)
111. History 232. U.S. in the 19th Century. (F3)
112. History 233. U.S. in the 20th Century. (F3)
113. History 242. African American History. (F3)
114. History 244. History of Childhood in the United States. (F3, F11)
115. History 245. Women in U.S. History. (F3)
116. History 246. Gender and Warfare in America. (F3)
117. History 247. American South. (F3)
118. History 249. Poverty in the United States. (F3)
119. History 254. Interpreting the American West. (F3, F5)
120. History 255. Conservatism in the United States. (F3)
121. History 256. Liberalism in the United States. (F3)
122. History 261. Colonial Latin America. (F3)
123. History 262. Contemporary Latin America. (F3)
124. History 267. History of Mexico. (F3)
125. History 270. Global Environmental History. (F3)
126. History 271. Atlantic World. (F3)
127. History 274. Nature and War. (F3)
128. History 275. The Making of the Modern Middle East (F3, F9)
129. History 276. Re-Making the Twentieth Century Middle East (F3, F9)
130. History 281. Origins of Chinese Civilization. (F3)
131. History 282. Late Imperial China. (F3)
132. History 288. Japanese Civilization. (F3, F9)

- 133. History 293. Ancient and Medieval India. (F3, F9)
- 134. History 294. Modern India. (F3, F9)
- 135. History 833. England in Europe. (F3, F11)
- 136. History 836. The Deaths of Kings: 1399-1649. (F3, F11)
- 137. History 838. English Society and Politics: 1550-1700. (F3, F11)
- 138. History 839. Renaissance Chivalry. (F3, F11)
- 139. History 841. London: 1500 – 1720. (F3, F11)
- 140. History 859. The Scientific Revolution. (F3, F11)
- 141. History 885. War, Society, and Nation: 1415 – 1603. (F3, F11)
- 142. International Studies 190. International Politics since 1945. (F3)
- 143. International Studies 420. Revolution in World Politics. (F3)
- 144. Music 227. European Musical Heritage. (F3)
- 145. Religious Studies 830. History and Religion in Medieval Europe: A Cross-Disciplinary Course. (F1, F3) (European Studies)
- 146. Theatre 280. Theatre History I. (F3)
- 147. Theatre 281. Theatre History II. (F3)

F4. Read and interpret literary texts.

- 148. British Studies at Oxford Literature courses.
 - i. All courses F11
 - ii. English courses F4
 - iii. History courses F3
- 149. Chinese 205. Modern Chinese Literature in Translation. (F4, F9)
- 150. Chinese 210. Chinese Literary Heritage. (F4, F9)
- 151. Chinese 212. Introduction to Comparative Literature: Chinese/English. (F4, F9)
- 152. Chinese 215. Images of Women in Chinese Literature and Film. (F4, F9)
- 153. English 190. Introductory Topics in Literary Studies. (F2-i, F4)
- 154. English 210. Interpreting Literature. (F4)
- 155. English 210. Interpreting Literature. (F2i, F4)
- 156. English 220. Topics in Women and Literature. (F2i, F4)
- 157. English 221. The Novel of Manners. (F2i, F4)
- 158. English 224. Introduction to African-American Poetry in the United States. (F2i, F4)
- 159. English 225. Southern Literature. (F2i, F4)
- 160. English 230. Shakespeare's Major Plays. (F2i, F4)
- 161. English 235. World Drama. (F2i, F4)
- 162. English 260. Survey of English Literature I. (F2i, F4)
- 163. English 261. Survey of English Literature II. (F2i, F4)
- 164. English 262. Survey of American Literature. (F2i, F4)
- 165. English 265. Special Topics. (F2i, F4)
- 166. English 265. Topics: Criminal Fictions. F2-i, (F4). (Spring, 2008)
- 167. English 285. Text and Context. (F2-i, F4)
- 168. English 843. Arthurian Literature, Shakespeare, and the Elizabethan Theatre: From Allegory to Inwardness. (F4) (European Studies course)
- 169. English 870. Shakespeare: Page and Stage. (F4, F11)
- 170. English 878. Milton, Spenser, and the Epic. (F4, F11)
- 171. English 879. Poetry in Manuscript, 1500 – 1688. (F4, F11)
- 172. English 880. The Self: Films of the Renaissance. (F4, F11)
- 173. English 884. Shakespeare's Town and Country. (F4, F11)
- 174. English 885. Sex, Violence and Rock n Roll. (F4, F11)
- 175. English 886. Development of the English Language. (F4, F11)

- 176. English 887. Seventeenth Century Religious Poetry. (F4, F11)
- 177. English 888. Sex in the Shakespearean City. (F4, F11)
- 178. French 154. African Literatures of French Expression in Translation. (F4, F9)
- 179. French 313. Survey of Pre-Revolutionary Literature. (F4)
- 180. French 324. Survey of French Literature since the Revolution. (F4)
- 181. German 309. German Fairy Tales. (F2i, F4)
- 182. Greek and Roman Studies 245. Texts and Contexts. (F4)
- 183. Greek and Roman Studies 260. Poetry and Performance. (F4)
- 184. Greek and Roman Studies 834. Ancient Greek and Roman Literature (F4) (European Studies)
- 185. Russian 205. Twentieth Century Russian Intellectual History. (F4)
- 186. Russian 212. Masterpieces of Russian Literature: The Russian Novel. (F4)
- 187. Russian 300. Dostoevsky. (F4)
- 188. Spanish 303. Introduction to Spanish Literature. (F4)

F5. Participate in the analysis of artistic expression or in the performance or production of art.

- 189. Art 101. Drawing. (F5)
- 190. Art 105. Painting. (F5)
- 191. Art 107. Sculpture. (F5)
- 192. Art 111. Photography. (F5)
- 193. Art 113. Digital Arts. (F5)
- 194. Art 231. Survey of Western Art I. (F3, F5)
- 195. Art 232. Survey of Western Art II. (F3, F5)
- 196. Art 265. Introduction of Sub-Saharan African Art. (F5, F9)
- 197. Art 300. Life Study. (F5)
- 198. Art 318. Greek Art and Architecture. (F5)
- 199. Art 319. Roman Art and Architecture. (F5)
- 200. Art 320. Art and Architecture of Ancient Egypt and the Near East. (F5)
- 201. Art 321. Art and Spirituality in the Middle Ages. (F5)
- 202. Art 323. Italian Renaissance Art. (F5)
- 203. Art 326. Northern Renaissance Art. (F5)
- 204. Art 328. Baroque Painting from Caravaggio to Rembrandt. (F5)
- 205. Art 334. American Art. (F5)
- 206. Art 341. Modern Art I: European Art, 1760-1884. (F5)
- 207. Art 342. Modern Art II: Western Art, 1880-1960. (F5)
- 208. Art 345. Contemporary Art. (F5)
- 209. Art 356. Michelangelo. (F5)
- 210. Art 365. Advanced Topics in Art History. (F5, F9) Spring, 2007, only.
- 211. Art 365. Topics in Art History: Photographs from the Memphis World. (F5, F11)
- 212. Art 843. Western Europe in the Middle Ages and Renaissance. (F5, F11)
- 213. British Studies at Oxford Music courses. (F5)
- 214. English 265. Special Topics: Films of the 1970s. (F2i, F5)
- 215. English 382. Film Theory. (F5)
- 216. Chinese 220. Contemporary Chinese Cinema. (F5, F9)
- 217. French 332. French Drama. (F5)
- 218. French 234. The Cinema of Alfred Hitchcock and Francois Truffaut. (F5)
- 219. German 307. German Cinema. (F5)
- 220. History 254. Interpreting the American West. (F3, F5)
- 221. Music 101. A Sound Experience. (F5)
- 222. Music 103. Elements of Music. (F5)

- 223. Music 104. Music Theory I. (F5)
- 224. Music 105. Topics in Music (F5)
- 225. Music 105. The Music of Africa. (F5, F9)
- 226. Music 117. Music Cultures of the World. (F5, F9)
- 227. Music 118. African-American Music. (F5, F9)
- 228. Music 119. The Music of Latin America. (F5, F9)
- 229. Music 160-178. Applied Music. (F5) (accumulation of four credits)
- 230. Music 190-197. Ensembles.(F5) (accumulation of four credits)
- 231. Religious Studies 352. Music of Memphis Religions. (F5, F11)
- 232. Russian 215. Giants of Russia's Silver Age: Soloviev, Blok, and Rachmaninoff. (F5, F9)
- 233. Russian 400. Film Theory. (F5)
- 234. Spanish 320. Spanish American Drama. (F5)
- 235. Theatre 100. Theatre Arts. (F5)
- 236. Theatre 105. Topics in Theatre Arts. (F5)
- 237. Theatre 120. Acting I. (F5)
- 238. Theatre 122. Introduction to Design. (F5)
- 239. Theatre 254. Children's Literature: From Page to Stage. (F5)
- 240. Theatre 361. Devotion and Service in Vrindavan, India. (F5, F11)
- 241. Theatre 375. Spanish American Drama. (F5)

F6. Gain facility with mathematical reasoning and expression.

- 242. Computer Science 103. Computer Information Fluency. (F6)
- 243. Computer Science 141. Computer Science I: Programming Fundamentals. (F6)
- 244. Computer Science 172. Discrete Structures for Computer Science. (F6)
- 245. Computer Science 231. Intro to Systems Programming and Computer Organization. (F6)
- 246. Economics 290. Statistical Analysis for Economics and Business. (F6)
- 247. Mathematics 107. Linear Methods. (F6)
- 248. Mathematics 108. Cryptology. (F6)
- 249. Mathematics 111. Elementary Probability and Statistics. (F6)
- 250. Mathematics 115. Applied Calculus. (F6)
- 251. Mathematics 121. Calculus I. (F6)
- 252. Mathematics 122. Calculus II. (F6)
- 253. Mathematics 223. Calculus III. (F6)
- 254. Mathematics 201. Mathematical Methods, Discourse, and Culture. (F6)
- 255. Mathematics 251. Differential Equations. (F6)
- 256. Mathematics 261. Linear Algebra. (F6)
- 257. Philosophy 206. Logic. (F6)
- 258. Physics 111. Fundamentals of Physics I. (F6, F7)
- 259. Physics 112. Fundamentals of Physics II. (F6, F7)
- 260. Psychology 211. Statistical Methods in Psychology. (F6)

F7. Explore and understand scientific approaches to the natural world.

- 261. Biology 105. Topics in Biology. (F7)
- 262. Biology 130-131. Biology I and Biology I Laboratory. (3-1) (F7)
- 263. Chemistry 105. Topics in Chemistry. (F7)
- 264. Chemistry 111. General Chemistry I. (F7)
- 265. Chemistry 112. General Chemistry II. (F7)
- 266. Geology 111. Earth System Science. (F7)
- 267. Geology 112. Evolution of the Earth. (F7)
- 268. Geology 116. Global Environmental Change. (F7)

- 269. Geology 214. Environmental Change. (F7, F11)
- 270. Physics 101. Astronomy. (F7)
- 271. Physics 107. Physics of Sound and Music. (F7)
- 272. Physics 111. Fundamentals of Physics I. (F6, F7)
- 273. Physics 112. Fundamentals of Physics II. (F6, F7)
- 274. Psychology 353. Advanced Topics in Research Methods: Psychophysiology. (F7)

F8. Explore and understand the systematic analysis of human interaction and institutions.

- 275. Anthropology/Sociology 105. Introductory Sociology. (F8)
- 276. Economics 101. Introduction to Microeconomics. (F8)
- 277. International Studies 100. Introduction to International Relations. (F8)
- 278. International Studies 200. Introduction to Comparative Politics. (F8)
- 279. International Studies 221. Global Ecopolitics. (F2i, F8)
- 280. International Studies 253. Ethnic Conflict in Africa. (F8)
- 281. International Studies 281. Government and Politics of Western Europe. (F8)
- 282. International Studies 282. Politics of European Integration. (F8)
- 283. International Studies 285. Politics of Central and Eastern Europe. (F8)
- 284. International Studies 284. Russia and the Soviet Successor States (F8, F9)
- 285. International Studies 422. International Conflict Management. (F8)
- 286. Philosophy 150. Social and Political Philosophy. (F2-s, F8)
- 287. Political Science 110. Political Questions. (F2i, F8)
- 288. Political Science 151. United States Politics. (F8)
- 289. Political Science 218. Justice, Equality, and Liberty. (F8)
- 290. Psychology 105. Topics: Drugs, the Brain, and Behavior. (F8)
- 291. Psychology 150. Foundational Issues in Psychology. (F8)

F9. View the world from more than one cultural perspective.

- 292. Anthropology/Sociology 103. Introduction to Anthropology. (F9)
- 293. Anthropology/Sociology 225. The Maya and Their World. (F3, F9)
- 294. Anthropology/Sociology 300. Anthropology of Gender and Sexuality in Latin America. (F9)
- 295. Anthropology/Sociology 300. African American Feminist Thought. (F9)
- 296. Anthropology/Sociology 317. Alternative Realities: Symbols, Ritual, & Worldview. (F9)
- 297. Anthropology/Sociology 341. Peoples of sub-Saharan Africa and Madagascar. (F9)
- 298. Art 265. Introduction of Sub-Saharan African Art. (F5, F9)
- 299. Art 365. Advanced Topics in Art History. (F5, F9) Spring, 2007, only.
- 300. Business 481. Consulting Experience in Egypt. (F9, F11)
- 301. English 364. African American Literature. (F4, F9)
- 302. Chinese 205. Modern Chinese Literature in Translation. (F4, F9)
- 303. Chinese 210. Chinese Literary Heritage. (F4, F9)
- 304. Chinese 212. Introduction to Comparative Literature: Chinese/English. (F4, F9)
- 305. Chinese 214. Introduction to Chinese Culture. (F3, F9)
- 306. Chinese 215. Images of Women in Chinese Literature and Film. (F4, F9)
- 307. Chinese 220. Contemporary Chinese Cinema. (F5, F9)
- 308. French 154. African Literatures of French Expression in Translation. (F4, F9)
- 309. French 354. African Literatures in French. (F9)
- 310. German 308. The Holocaust in Text, Image, and Memory (F9)
- 311. German 409. Minority Voices in German Culture. (F9)
- 312. History 205. History of England to 1688. (F3, F9)
- 313. History 242. African American History. (F9)
- 314. History 261. Colonial Latin America. (F9)

- 315. History 262. Contemporary Latin America. (F9)
- 316. History 275. The Making of the Modern Middle East (F3, F9)
- 317. History 276. Re-Making the Twentieth Century Middle East (F3, F9)
- 318. History 282. Late Imperial China. (F3, F9)
- 319. History 288. Japanese Civilization. (F3, F9)
- 320. History 293. Ancient and Medieval India. (F3, F9)
- 321. History 294. Modern India. (F3, F9)
- 322. History 375. Islamic History and Civilization. (F9)
- 323. International Studies 242. History and Politics of Identity in Turkey. (F9, F11)
- 324. International Studies 245. Government and Politics of Africa. (F9)
- 325. International Studies 246. Pan-Africanism and the Politics of African Unity. (F9)
- 326. International Studies 261. Government and Politics of China. (F9)
- 327. International Studies 263. The Government and Politics of Japan. (F9)
- 328. International Studies 284. Russia and the Soviet Successor States (F8, F9)
- 329. International Studies 442. History and Politics of Identity in Turkey. (F9, F11)
- 330. Latin American Studies 200. Introduction to Latin American Studies. (F9)
- 331. Modern Languages 280. Introduction to General Linguistics. (F9)
- 332. Music 105. Music of Africa. (F5, F9)
- 333. Music 117. Music Cultures of the World. (F5, F9)
- 334. Music 118. African-American Music. (F5, F9)
- 335. Music 119. The Music of Latin America. (F5, F9)
- 336. Philosophy 250. Topics: Comparative Ethics: East & West. (F9)
- 337. Religious Studies 255. Living Religions in Today's World. (F1, F9)
- 338. Religious Studies 258. Topics in the History of Religions: Buddhism. (F9)
- 339. Religious Studies 258. Topics in the History of Religions: Islam. (F9)
- 340. Religious Studies 258. Topics in the History of Religion: Spirituality West and East. (F9)
- 341. Religious Studies 300. Selected Topics in Biblical Studies, Theology, and the History of Religion: Confucius, Buddha, Jesus, Muhammad. (F9)
- 342. Russian 215. Giants of Russia's Silver Age: Soloviev, Blok, and Rachmaninoff. (F5, F9)
- 343. Theatre 270. Introduction to Asian Theatre. (F9)
- 344. Theatre 360. Theatre in India. (F9)

F10. Develop intermediate proficiency in a second language.

- 345. Chinese 201. Intermediate Chinese. (F10)
- 346. French 201. Intermediate French. (F10)
- 347. French 205. Intermediate French in France. (F10, F11)
- 348. French 305. Advanced French in France. (F10, F11)
- 349. German 201. Intermediate German. (F10)
- 350. German 205. German in Germany. (F10, F11)
- 351. German 305. German in Germany. (F10, F11)
- 352. Greek 201. Intermediate Greek. (F10)
- 353. Italian 201. Intermediate Italian. (F10)
- 354. Latin 201. Intermediate Latin. (F10)
- 355. Russian 201. Intermediate Russian. (F10)
- 356. Spanish 201. Intermediate Spanish. (F10)
- 357. Spanish 205. Spanish in Spain. (F10, F11)
- 358. Spanish 209. Spanish in Ecuador. (F10, F11)
- 359. Spanish 305. Spanish in Spain. (F10, F11)
- 360. Spanish 309. Spanish in Ecuador. (F10, F11)

F11. Participate in activities that broaden connections between the classroom and the world.

- 361. Anthropology/Sociology 262. Ethnographic Field Methods. (F11)
- 362. Archaeology 450. Archaeological Field Study. (F11)
- 363. Art 365. Topics in Art History: Photographs from the Memphis World. (F5, F11)
- 364. Art 846. English Domestic Architecture, 1485 – 1688. (F11)
- 365. Biology 214. Environmental Issue in Southern Africa and Environmental Field Study in Namibia. (F11)
- 366. Biology 254. Coral Reef Ecology. (F11)
- 367. Biology 460. Internship in Biology. (F11 if taken for 3 or 4 credits)
- 368. British Studies at Oxford courses.
 - i. All courses F11
 - ii. English courses F4
 - iii. History courses F3
- 369.
- 370. Business 283. Introduction to International Business Cases. (F11)
- 371. Business 481. Consulting Experience in Egypt. (F9, F11)
- 372. Business 483. Advanced International Business Cases. (F11)
- 373. Business 460. Internship. (F11)
- 374. Education 451. Directed Research in Education. (2 or 4 credits) (F11)
- 375. Education 460. Internship in Education. (2 or 4 credits) (F11)
- 376. European Studies Program. (F11)
- 377. French 205. Intermediate French in France. (F10, F11)
- 378. French 305. Advanced French in France. (F10, F11)
- 379. Geology 214. Environmental Change. (F7, F11)
- 380. German 205. German in Germany. (F10, F11)
- 381. German 305. German in Germany. (F10, F11)
- 382. History 244. History of Childhood in the United States. (F3, F11)
- 383. History 460. Internship. (F11)
- 384. Interdisciplinary 161. Arts Leadership. (F11)
- 385. Interdisciplinary 265. A Renaissance Mosaic: Art, Theatre, and Music in the Italian Renaissance. (F11)
- 386. International Studies 460. Internship. (F11).
- 387. International Studies 470. International Internship. (F11).
- 388. Music 858. Music and Worship in Tudor England. (F11)
- 389. Philosophy 270. Philosophy of Education. (F11)
- 390. Philosophy 370. American Philosophy. (F11)
- 391. Physics 151-154. Memphysics: Physics Education Outreach in the Memphis Community. (F11)
- 392. Political Science 460. Public Affairs Internship. (F11)
- 393. Political Science 842. Machiavelli in England. (F11)
- 394. Political Science 847. Moral Sense and Sensibility. (F11)
- 395. Psychology 229. Developmental Psychology: Infancy and Childhood. (F11)
- 396. Psychology 338. Psychological Assessment. (F11)
- 397. Psychology 460. Internship in Psychology (F11)
- 398. Religious Studies 233. Pain, Suffering, and Death. (F1, F11)
- 399. Religious Studies 234. Holocaust Travel Seminar. (F11)
- 400. Religious Studies 256. Theories and Methods in the Study of Religion. (F11)
- 401. Religious Studies 259. Topics in History of Christianity: Reformations. (F11)
- 402. Religious Studies 352. Music of Memphis Religions. (F5, F11)
- 403. Religious Studies 843. Religion and Revolution: 1618-1689. (F11)

- 404. Religious Studies 846. Reformation: Ritual and Worship. (F11)
- 405. Spanish 205. Spanish in Spain. (F10, F11)
- 406. Spanish 209. Spanish in Ecuador. (F10, F11)
- 407. Spanish 310. U.S. Latino Literatures and Cultures. (F11)
- 408. Theatre 361. Devotion and Service in Vrindavan, India. (F5, F11)
- 409. Urban Studies 201. Introduction to Urban Studies. (F11)
- 410. Urban Studies 360. Internship. (F11)
- 411. Urban Studies 460. Internship. (F11)
- 412. Women's Studies 460. Internship. (F11)

F12. Participate in activities that encourage lifelong physical fitness.

- 413. Physical Education 100/200. Varsity Sports.
- 414. Physical Education 101/201. Club Sports.
- 415. Physical Education 103/203. Tennis.
- 416. Physical Education 107/207. Golf.
- 417. Physical Education 120/220. Squash.
- 418. Physical Education 121/221. Racquetball.
- 419. Physical Education 131/231. Scuba Diving.
- 420. Physical Education 143/243. Middle Eastern Dance.
- 421. Physical Education 154/254. Weight Lifting.
- 422. Physical Education 156/256. Advanced Conditioning.
- 423. Physical Education 157/257. Run for Fun.
- 424. Physical Education 171/271. Taekwondo.
- 425. Physical Education 174/274. Aerobics.
- 426. Physical Education 175/176. Wing Chun.
- 427. Physical Education 176/276. Tai Chi.
- 428. Physical Education 177/277. Karate/Self Defense.
- 429. Physical Education 178/278. Kickboxing.
- 430. Physical Education 179/279. Aikido.
- 431. Physical Education 180/280. Yoga.
- 432. Physical Education 185/285. Ballet.
- 433. Physical Education 191/291. Meditation and Stress Reduction.
- 434. Physical Education 195. Life Saving.
- 435. Physical Education 295. Senior Life Saving.

The Educational Program Committee has approved the following experiences to meet Foundation Requirements as indicated:

1. The Rhodes Institute for Regional Studies. (F11)
2. The Rhodes Summer Service Fellowship Program. (F11)